

# Jenny Wilde

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b.1972, Santa Rosa, CA

Lives and works in Portland, OR

## Education

2022 MFA Visual Studies, Pacific Northwest College of Art, Portland, OR

2010 BFA Sculpture, California College of the Arts, San Francisco, CA

## Exhibitions

2022

*A Patch in the Fabric of Knowing* (solo), Gallery 157, Pacific Northwest College of Art, Portland, OR

*Comedic Pause*, Center for Contemporary Art and Culture, Portland, OR

2021

*Anhedonia Chronicles* (solo), Atrium, Pacific Northwest College of Art, Portland, OR

2020

*How Do We Heal?*, The Arts Center, Corvallis, OR

*First Year Group Show*, Center for Contemporary Art and Culture, Portland, OR

2016

*Love Notes to the World* (solo), Silicon Village, Black Rock City, NV

2010

*Improbable Remains* (solo), South Gallery, California College of the Arts, Oakland, CA

*Extreme Sculpture at SFMoMA*, Schwab Room, San Francisco Museum of Modern Art, San Francisco, CA

2009

*Network*, North/South Gallery, Oakland, CA

*two truths and a lie*, Isabelle Percy West Gallery, Oakland, CA

*Italy: Art and Contemporary Culture*, North/South Gallery, Oakland, CA

*Can't Find My Way Home* (solo), A2 Gallery, California College of the Arts, Oakland, CA

2008

*Becoming Animal Becoming Human*, Isabelle Percy West Gallery, Oakland, CA

2007

*Iconic Machines*, A2 Gallery, California College of the Arts, Oakland, CA

### **Awards**

Pacific Northwest College of Art Merit Scholarship

California College of the Arts Research Award

California College of the Arts Scholarship

### **Related Experience**

2009-2012

Seasonal Instructor: "Mid-Kids" Workshops, Northern California Women's Herbal Symposium, Laytonville, CA

2009-2011

Guest Lecturer: Art and Culture in Renaissance Europe, Heald College, Hayward, CA

2009-2010

Lead Art Docent: Post-Impressionism through Non-Objective Art, Frank Otis Elementary School, Alameda, CA

2008

Intern, Illuminata Glass, San Francisco, CA

2007-2008

Intern, Gyöngy Laky Studio, San Francisco, CA

2005-2006

Producer/Assistant Director/Dogsbody, Busnote Press, Venice, CA

1992

Stage Manager/Assistant Director, Rebl Gray Productions, San Francisco, CA

### **Mentors**

Sasha Archibald

Max Jorge Hinderer Cruz

Jennifer Moon

Ruth Noack

### **References**

Aeron Bergman and Alejandra Salinas

Terri Friedman

Arthur Gonzalez